

### **Family Folk Machine Singers**

Sarah Averill and Isabel Greene  
Heather Bain  
Karol Bird  
Hazel Boerner (7)  
Barbara Canin  
Tammy Coverdale-Bauer  
Mary Denmead and Nina Torkelson (8)  
Ryan Downing and Jen Sherer ; Althea (8) and Naomi (6) Downing-Sherer  
Joe and Atticus (7) Dutcher  
Evelyn Endris  
Ed Flaherty  
Rose Hanson  
Carol Howard  
Dave Larew  
Louise Larew  
Perry Lenz  
Wendy Levy  
Ben Lewis and Buffy Quintero; Thisbe (7) and Elliott (9) Lewis  
Brenda and Noah (7) Linley  
Jean Littlejohn and Michael Sauder; Claire (9) and Ben (5) Sauder  
Astrid Montuclard  
Joan O'Kones  
Gerald Pearson  
Irvin Pfab  
Sara Riggs and Gabe Baird (12)  
Susan Spears  
Craig Teicher and Brenda Shaughnessy; Calvin (7) and Simone (3) Teicher  
Heather Widmayer and Caleigh (12) and Greta (9) Stanier

### **Family Folk Machine String Ensemble**

Althea Downing-Sherer, violin  
Elliott Lewis, violin  
Claire Sauder, cello  
Caleigh Stanier, violin  
Greta Stanier, cello

### **Family Folk Machine Band**

Craig "Pappy" Klocke, mandolin, banjo, mouth harp, harmonica, etc.  
Jean Littlejohn, guitar, banjo, and piano  
Tara McGovern, fiddle  
Dave Parsons, bass  
Tim Roberson, dobro  
Jim Schepker, guitar, 12-string guitar, and banjo



## **Blooming Where You're Planted: Songs from Farm to Table**

**April 12, 2015 - 2:30 p.m. ~ Old Capitol Senate Chamber**

**April 19, 2015 - 3:00 p.m.**

**Iowa City/Johnson County Senior Center**

**The Family Folk Machine** is a non-auditioned intergenerational choir that seeks to build a strong community by singing and playing music with our neighbors, exploring American history and culture through song, fostering individual musical growth, and pursuing excellence as an ensemble.

**Presented in  
collaboration with:**



### **How to be Happy**

Dreyer Family Band, arr. Jean Littlejohn

### **Greens**

May Erlewine

*Joe Dutcher, Perry Lenz, Buffy Quintero, and Ben Lewis, soloists*

### **Little Potato**

Malcolm Dalglish, arr. Jean Littlejohn

*Sara Riggs, soloist*

### **Deportee**

Woody Guthrie and Martin Hoffman, arr. Jean Littlejohn

*Evelyn Endris, Astrid Montuclard, Mary Denmead, Ryan Downing, and Jen Sherer, soloists*

### **When I First Dropped Off the Grid**

Traditional Tune; new words by FFM kids

### **Emergence of Spring**

Lexi and Linda Ugelow, arr. Chris Eastburn

*Caleigh Stanier, soloist*

### **Homegrown Tomatoes**

Guy Clark, arr. Jean Littlejohn

*Ed Flaberty, Susan Spears, and Brenda Linley, soloists*

### **The Chickens Get Into the Tomatoes**

Author unknown

### **Country Life**

Traditional English Folk Song, arr. Dan Zanes

*Hazel Boerner, Nina Torkelson, and Greta Stanier, vocals; Atticus Dutcher, accordion*

### **Captain Vegetable**

Jeff Moss, arr. Chris Eastburn

*Althea Downing-Sherer and Atticus Dutcher, soloists; Caleigh Stanier, saxophone*

### **Gardener**

Eve Decker

*Barbara Canin, Mary Denmead, Brenda Linley, Sara Riggs, and Jen Sherer*

### **Ca' the Ewes**

Traditional Scottish Tune, text by Robert Burns, arr. Jean Littlejohn

*Heather Bain and Claire Sauder, vocals; Gerald Pearson, alto recorder*

### **Men of the Fields**

Buffy Sainte-Marie, arr. Jean Littlejohn

*Heather Bain, Perry Lenz, and Susan Spears*

### **Sweet Potatoes**

Traditional, arr. Jean Littlejohn via Bill Staines

### **Something to be Said**

Susan Werner

*Mary Denmead*

### **Garden Song**

Dave Mallet, arr. Jean Littlejohn

### **Anti-Garden Song**

Words by Eric Kilburn

*Gabe Baird, Elliott Lewis, and Thisbe Lewis, soloists*

### **Canned Goods**

Greg Brown, arr. Jean Littlejohn

### **Brown Gold**

Tom Chapin, John Forster, and Michael Mark, arr. Jean Littlejohn

**The Family Folk Machine** is directed by Jean Littlejohn. Jean is an organist and holds a Ph.D. in music theory. She works as managing editor of *Contemporary Sociology: A Journal of Reviews*. Jean lives in Iowa City with her husband Michael Sauder and kids Claire and Ben.

**The mission of the Senior Center** is to promote optimal aging among older adults by offering programs and services that promote wellness, social interaction, community engagement, and intellectual growth. The Center serves the public through intergenerational programming and community outreach.