

- Sing-along Lyrics -

Step by Step

Step by step the longest march can be won;
Many stones can form an arch, singly none;
And by union what we will can be accomplished still;
Drops of water turn a mill, singly none.

If I Had a Hammer

If I had a hammer, I'd hammer in the mornin',
I'd hammer in the evenin' all over this land;
I'd hammer out danger, I'd hammer out a warnin',
I'd hammer out love between my brothers and my sisters
All over this land.

[v. 2: bell, v. 3: song]

v. 4: Well, I've got a hammer...

It's the hammer of justice; it's the bell of freedom,
It's the song about the love...

John Henry

[Please join in on the repeat of the last line of each verse:]

Hammer's gonna be the death of me, Lord, Lord
Whop that steel on down, Lord, Lord
Die with a hammer in my hand, Lord, Lord
Listen to that cold steel ring, Lord, Lord
Nothin' but my hammer suckin' wind, Lord, Lord
Steam drill only made nine, Lord, Lord
Laid down his hammer and he died, Lord, Lord
Polly Ann drove steel like a man, Lord, Lord
There lies a steel drivin' man, Lord, Lord

Union Maid

O, you can't scare me, I'm stickin' to the union,
'til the day I die.

Avila

O, sweet peace, never have you fallen,
never have you fallen upon this town.

Midnight Special

Let the Midnight Special shine a light on me (3X);
Let the Midnight Special shine its ever-lovin'
light on me.

Ain't Gonna Let Nobody Turn Me 'Round

Ain't gonna let nobody turn me 'round;
I'm gonna keep on walkin', keep on talkin',
Marchin' to the freedom land.

Ain't gonna let low wages...

Ain't gonna let no bullies...

Ain't gonna let no pipeline...

(in memory of Barbara Schlachter)

Steve's Hammer (for Pete)

[First and last verse:]

One of these days I'm gonna lay this hammer down,
I won't have to drag this weight around;
When there ain't no hunger and there ain't no pain,
I won't have to swing this thing;
One of these days I'm gonna lay this hammer down.

Special thanks to: Jean Littlejohn, Tara Dutcher, the Family Folk Machine Band, Family Folk Machine singers, Joyce Brokke, Connie Dautremont, Voices of Experience singers, University of Iowa Music Education Dept., The Englert Theatre staff, Tori Morgensai, Jessica Egli, Senior Center Television, Brad Mowrey, Bob Beall, Dawn Jones, Warren Paris, Sue Wakefield, City of Iowa City, Iowa City/Johnson County Senior Center, Linda Kopping, Dan Swenson, Emily Light Edrington, University of Iowa Community Credit Union, Jean Knepper.

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The Iowa City/Johnson County Senior Center presents

Hard Times Come Again No More: Songs of Struggle & Hope

an intergenerational concert featuring

Family Folk Machine & Voices of Experience

Jean Littlejohn, director of Family Folk Machine
Joyce Brokke, director of Voices of Experience

Saturday, May 21, 2016 ♦ 2:00 p.m. ♦ The Englert Theatre



*Celebrate the Senior Center's 35th Anniversary with us after the show!
Free refreshments will be served at the Senior Center (28 S. Linn Street)
right after the concert. Enjoy an afternoon snack, and meet the voices
behind the Voices of Experience and the Family Folk Machine!*

- Program -

Step by Step text: United Mine Workers' constitution, ca. 1860
tune: traditional Irish, adapted by Waldemar Hille
arr. Sweet Honey in the Rock

If I Had a Hammer Pete Seeger and Lee Hays, arr. Peter, Paul, and Mary

Free to Be...You and Me Stephen Lawrence and Bruce Hart, arr. Jean Littlejohn

John Henry traditional, arr. Jean Littlejohn
Kevin Kaufman, Ed Flaherty, and Perry Lenz, soloists

O Mary, Don't You Weep traditional African American spiritual, arr. Chris Eastburn
Greta Boerner, Lulu Roarick, Miles Crall, Hazel Boerner, Nina Jakob, Yaffa Roarick, Thisbe Lewis, and Atticus Dutcher, soloists

Union Maid text: Woody Guthrie
tune: Robert Schumann/Kerry Mills, arr. Chris Eastburn

Hard Times Stephen Foster, arr. Chris Eastburn

Avila Nicky Mehta and the Wailin' Jennys, arr. Jean Littlejohn
Heather Bain, Josie Dunnington, and Sara Newhart, vocal trio

People Have the Power Patti Smith and Fred "Sonic" Smith, arr. Jean Littlejohn

- Intermission (10 minutes) -

Big Rock Candy Mountain Harry "Haywire Mac" McClintock, arr. Nicholas Palmer

Peace in the Valley Thomas A. Dorsey, arr. Larry Shackley

Like a Mighty Stream Moses Hogan and John Jacobson

What a Wonderful World George David Weiss and Bob Thiele, arr. Mark A. Brymer

The Unwelcome Guest text: Woody Guthrie
tune: Billy Bragg, arr. Billy Bragg and Jeff Tweedy
Jeffrey C. Capps and Tara McGovern, vocal duo

Midnight Special traditional, via Huddie Ledbetter and Creedence Clearwater
Revival, arr. Jean Littlejohn
Aprille Clarke and Evelyn Endris, soloists

Shine On May Erlewine, arr. Chris Eastburn
Susan Spears, Celia Dunnington, and Josie Dunnington, soloists

Ain't Gonna Let Nobody Turn Me 'Round traditional African American, arr. Jean Littlejohn
Evelyn Endris, Atticus Dutcher, and Nora Boerner, soloists

Steve's Hammer (for Pete) Steve Earle, arr. Jean Littlejohn

- Band -

Craig "Pappy" Klocke, banjo, harmonica, autoharp
Jean Littlejohn, guitar and piano
Tara McGovern, fiddle
Dave Parsons, bass
James Schepker, guitar
Connie Dautremont, piano

- Kids' Band -

Alice Boerner, clarinet
Ella Hackathorn, clarinet
Eliott Lewis, violin
Callista Robertson, clarinet
Ben Sauder, violin
Claire Sauder, cello

- Family Folk Machine Singers -

Heather Bain
Nora, Alice, Greta, and Hazel Boerner
Jeffrey and Adelaide Capps
Aprille Clarke and Miles and Tobin Crall
Libby Conley
Benn and Celia Dunnington
Josie Dunnington and Nina and Sasha Jakob
Joe and Atticus Dutcher
Evelyn Endris
Ed Flaherty
Pat Goeldner
Eric and Jack Grimes
Ella Hackathorn
Rose Hanson
Carol Howard
Denise Kanne and Taran and Marissa Annam
Kevin Kaufman
Kathy Keasler

Dave Larew
Perry Lenz
Wendy Levy
Ben Lewis and Buffy Quintero,
Eliott and Thisbe Lewis
AmyRuth and YiYing McGraw
Sara Newhart and Lulu and Yaffa Roarick
Lynn and Jerry Partridge
Reed Rennecker
Sara Riggs
Callista Robertson
Linda Park
Irvin Pfab
Michael, Claire, and Ben Sauder
Colleen Schmitt
Susan Spears
Susan Stamnes

- Voices of Experience Singers -

Nancy Barnes
Karol Bird
Gail Brehio
Mary Anne Conrad
Rae Dvorsky
Ed Fischer
Rich Green
Rose Hanson
Carol Howard
Judy Johnson

Kathy Keasler
Feather Lacy
Shirley Lindell
Diane Martin
Helen McClean
Jerry Nordquist
Gerald Pearson
Irvin Pfab
Damian Pieper
Larry G. Rogers

Hal Schrott
Beth Smith
Jean Spitzer
John Spitzer
Jerry Stamp
Hannah Trembath
Charles Velte
Janelle Wagner
Marilyn Woodin
Louise Young

The Family Folk Machine is directed by Jean Littlejohn. Jean is an organist and holds a Ph.D. in music theory. She works as managing editor of *Contemporary Sociology: A Journal of Reviews*. Jean lives in Iowa City with her husband Michael Sauder and kids Claire and Ben. She can be reached by e-mailing jean@familyfolkmachine.org. Visit www.familyfolkmachine.org, and like FFM on Facebook.

Voices of Experience is a partnership program with the University of Iowa, supervised by Mary Cohen, Ph.D., and directed by Joyce Brokke. Joyce is a Ph.D. student in music education at the University of Iowa. In addition to the Voices, she is a research assistant to Erin Wehr, Ph.D. She has taught both choral and instrumental music education in the public school systems for 23 years. Joyce and her husband Jim have one daughter Hannah and son-in-law Matthew Trembath. She can be reached by e-mailing joyce-brokke@uiowa.edu.