

Family Folk Machine Singers

Karol Bird

Dawn Bowlus, Jim Edelen and Alice (4) Edelen

Barbara Canin

Aprille Clarke and Miles Crall (5)

Tammy Coverdale-Bauer

Rob Dietrich

Josie Dunnington, Nina (7) and Sasha (4) Dunnington Jakob

Brian Gotwals, Melissa Moreton,
Aurelia (7) and Flora (4) Moreton-Gotwals

Maggie and Apple (4) Graham

Rose Hanson

Carol Howard

Sarah Kanouse and Genesee Brown (4)

Jen and Mae (6) Knights

Wendy Levy

Ben Lewis, Buffy Quintero, Thisbe (5) and Elliott (8) Lewis

Jean Littlejohn and Claire (8) and Ben (4) Sauder

Sarah McElligott, Leila (7) and Elyas (6) McElligott-Hasan

Tara McGovern and Atticus Dutcher (6)

Irvin Pfab

Jean Post

Sara Riggs and Gabe (11) Baird

Katie Roche and Stella Roux Demarest (5)

Nik Strait

Waelyn Upchurch (4)

Family Folk Machine Band

Jeff Capps, guitar

Brian Gotwals, banjo

Pappy Klocke, bass

Tara McGovern, fiddle

Melissa Moreton, percussion

Katie Roche, accordion and washboard

Jean Littlejohn, guitar and piano



Hoping Machine

November 24, 2013 - 3:00 p.m.

The Center - Iowa City, Iowa

The Family Folk Machine is a non-auditioned intergenerational choir that seeks to build a strong community by singing and playing music with our neighbors, exploring American history and culture through song, fostering individual musical growth, and pursuing excellence as an ensemble.

Presented in collaboration with:



Hoping Machine

Woody Guthrie/Jay Farrar, arr. Jean Littlejohn
Jeff Capps and Tara McGovern, soloists

The Mighty Quinn

Bob Dylan, arr. Chris Eastburn
Josie Dunnington, Nina and Sasha Dunnington Jakob,
Aprille Clarke, Miles Crall, Katie Roche, soloists

Light a Candle

Neil Young, arr. Chris Eastburn

Let It Be

Lennon/McCartney, via Joan Baez, arr. Jean Littlejohn
Sara Riggs and Gabe Baird, soloists

Blackbird

Lennon/McCartney
Gabe Baird, Nina Dunnington Jakob, Aurelia Moreton-Got-
wals, Leila McElligott-Hasan, Elliott Lewis, Claire Sauder

How Can I Keep from Singing?

Pauline T., Doris Plenn, Robert Lowry, arr. Chris Eastburn
Karol Bird, Aprille Clarke, Rob Dietrich, Josie Dunnington, Jim
Edelen, Carol Howard, Sarah McElligott, Irvin Pfab, Jean Post,
Sara Riggs

Quite Early Morning

Pete Seeger, arr. Jean Littlejohn
Jen Knights, soloist

— Intermission —

*The Family Folk Machine thanks Emily Light and Linda Kopping
of the Senior Center, Katie Roche, Deb Singer, Chris Eastburn, the
Englert Theater. Thanks to our band! Thanks to Minta Colburn for
writing our program notes. Thanks to Jeff Vial for designing the
Family Folk Machine logo.*

Come and Go With Me to that Land

Traditional, arr. Jean Littlejohn
Nina Dunnington Jakob, Atticus Dutcher,
Leila McElligott-Hasan and Claire Sauder, soloists

Follow the Drinking Gourd

Traditional, arr. Chris Eastburn
Rob Dietrich, soloist

Julian of Norwich

Sydney Carter, arr. Chris Eastburn
Claire Sauder, cello

The Fall Song

Stella Roux Demarest and Katie Roche
Stella Demarest and Elliott Lewis, violins; Claire Sauder, cello

The Point of It

Yo La Tengo, arr. Jean Littlejohn
Ben Lewis and Buffy Quintero, soloists

Precious Friend

Pete Seeger, arr. Jean Littlejohn
Larry Fountain, tenor sax; Dave Parsons, trombone;
Gabe Baird, tap dance

The Family Folk Machine is directed by Jean Littlejohn. Jean is an organist and director of choirs, and she holds a Ph.D. in music theory. Jean lives in Iowa City with her husband Michael Sauder and kids Claire (8) and Ben (4).

The mission of the Senior Center is to promote optimal aging among older adults by offering programs and services that promote wellness, social interaction, community engagement, and intellectual growth. The Center serves the public through inter-generational programming and community outreach.

*“Whatever you do, wherever you go
Don't lose your grip on life and that means
Don't let any earthly calamity
Knock your dreamer and your hoping machine out of order”*

Sing along with the Family Folk Machine!

The Mighty Quinn

Come all without, come all within
You'll not see nothing like the Mighty Quinn

Quite Early Morning

Verse 5:

You know it's darkest before the dawn
And this thought keeps us moving on
If we could heed these early warnings
The time is now quite early morning

Come and Go With Me to that Land

Come and go with me to that land (3x) where I'm bound

Follow the Drinking Gourd

Follow the drinking gourd (2x)
For the old man is a-waiting for to carry you to freedom
Follow the drinking gourd

Precious Friend

Just when I thought all was lost, you changed my mind
You gave me hope (not just the old soft soap)
You showed that we could learn to share in time (you & me
& Rockefeller)
I'll keep plugging on
Your face will shine through all our tears
And when we sing another little victory song
Precious friend, you will be there
Singing in harmony
Precious friend, you will be there

*“Whatever you do, wherever you go
Don't lose your grip on life and that means
Don't let any earthly calamity
Knock your dreamer and your hoping machine out of order”*

Sing along with the Family Folk Machine!

The Mighty Quinn

Come all without, come all within
You'll not see nothing like the Mighty Quinn

Quite Early Morning

Verse 5:

You know it's darkest before the dawn
And this thought keeps us moving on
If we could heed these early warnings
The time is now quite early morning

Come and Go With Me to that Land

Come and go with me to that land (3x) where I'm bound

Follow the Drinking Gourd

Follow the drinking gourd (2x)
For the old man is a-waiting for to carry you to freedom
Follow the drinking gourd

Precious Friend

Just when I thought all was lost, you changed my mind
You gave me hope (not just the old soft soap)
You showed that we could learn to share in time (you & me
& Rockefeller)
I'll keep plugging on
Your face will shine through all our tears
And when we sing another little victory song
Precious friend, you will be there
Singing in harmony
Precious friend, you will be there