Family Folk Machine Singers

Sarah Averill and Calvin Greene (11) Heather Bain Karol Bird Hazel Boerner (6) Mary Bouillion Barb Canin Aprille Clarke and Miles Crall (6) Tammy Coverdale-Bauer Rob Dietrich Ryan Downing and Jen Sherer; Althea (8) and Naomi (5) Downing-Sherer Atticus Dutcher (6) Evelyn Endris Rose Hanson Carol Howard Sarah Kanouse and Genesee Brown (5) Kevin Kaufman Dave Larew Louise Larew Perry Lenz Wendy Levy Ben Lewis and Buffy Quintero; Thisbe (6) and Eliott (9) Lewis Jean Littlejohn and Michael Sauder; Claire (9) and Ben (5) Sauder Rich Oberfoell and Xavier Oberfoell (6) Ioan O'Kones Irvin Pfab Sara Riggs Susan Spears Heather Widmayer and Caleigh (12) and Greta (9) Stanier

The Family Folk Machine thanks Emily Light and Linda Kopping of the Senior Center and Chris Eastburn. Thanks to Buffy Quintero for leading the group in creating the dove! Thanks to our band and to Isabel Greene for leading string rehearsals. Thanks to Jeff Vial for designing the Family Folk Machine logo.



Peace Will Come

November 9, 2014 - 3:00 p.m. The Center - Iowa City, Iowa

The Family Folk Machine is a non-auditioned, intergenerational choir that seeks to build a strong community by singing and playing music with our neighbors, exploring American history and culture through song, fostering individual musical growth, and pursuing excellence as an ensemble.

Presented in collaboration with:



Peace Train

Cat Stevens, arr. Chris Eastburn Ben Lewis, Tammy Coverdale-Bauer, Wendy Levy, Dave Larew, Ryan Downing, and Perry Lenz, soloists

What's That I Hear?

Phil Ochs, arr. Jean Littlejohn

Get Together

Chet Powers; arr. Jean Littlejohn Claire Sauder, Sara Riggs, Jen Sherer, Heather Widmayer, Greta Stanier, and Caleigh Stanier, soloists

Imagine

John Lennon, arr. Chris Eastburn Greta Stanier, soloist

Breathe Peace

Traditional, via the Awful Purdies, arr. Jean Littlejohn

Deep Blue Sea

Traditional, with new words by John Bell and the kids of the Family Folk Machine, arr. Jean Littlejohn Atticus Dutcher and Miles Crall, soloists

Wash My Eyes

Greg Brown, arr. Jean Littlejohn Evelyn Endris, soloist

— Intermission —

Find the Cost of Freedom Stephen Stills

Both Sides the Tweed

Dick Gaughan, arr. Jean Littlejohn Heather Bain, Heather Widmayer, and Caleigh Stanier

Die Gedanken sind frei

Traditional, via Pete Seeger, arr. Jean Littlejohn

Chimes of Freedom

Bob Dylan, via the Byrds, arr. Jean Littlejohn Perry Lenz, Kevin Kaufman, and Rose Hanson, soloists

Od Yavo' Shalom Aleinu

Mosh Ben Ari, arr. Jean Littlejohn Calvin Greene, djembe

Peace Will Come/Paz Vendra

Tom Paxton, arr. and with Spanish words by Brian Amador Aprille Clarke, soloist

We've Been Down This Road Before

Dan Zanes, arr. Jean Littlejohn Hazel Boerner, soloist

Family Folk Machine Band

Kevin Kaufman, harmonica Jean Littlejohn, guitar and piano Jim Schepker, guitar Tim Schulte, bass

Family Folk Machine Strings

Althea Downing-Sherer, Eliott Lewis, and Caleigh Stanier, violin Claire Sauder and Greta Stanier, cello

The Family Folk Machine is directed by Jean Littlejohn. Jean is an organist and holds a Ph.D. in music theory. She has directed adult and children's church choirs and has sung in intergenerational folk choirs in Massachusetts. Jean lives in Iowa City with her husband Michael Sauder and kids Claire and Ben.

The mission of the Senior Center is to promote optimal aging among older adults by offering programs and services that promote wellness, social interaction, community engagement, and intellectual growth. The Center serves the public through intergenerational programming and community outreach.