

Family Folk Machine Singers

Heather Bain
Nora Boerner, Alice, Greta, and Hazel Boerner
Aprille Clarke and Miles Crall
Libby Conley
Maura Cook
Benn and Celia Dunnington
Josie Dunnington and Nina and Sasha Jakob
Joe Dutcher and Atticus Dutcher
Evelyn Endris
Ed Flaherty
Pat Goeldner
Karen Hahn, Gabe and Nile Hahn
Rose Hanson
Susan Henke
Carol Howard
Denise Kanne and Marissa Annam
Kevin Kaufman
Kathy Keasler
Dave Larew
Louise Larew
Perry Lenz
Wendy Levy
AmyRuth McGraw and YiYing McGraw
Sara Newhart and Lulu Roarick
Joan O'Kones
Lynn and Jerry Partridge
Mike Partridge and Erin Partridge
Reed Renneckar
Callista Robertson
Irvin Pfab
Michael Sauder, Claire and Ben Sauder
Colleen Schmitt
Susan Spears
Susan Stamnes
Emily Summers
Keygan Trana

Family Folk Machine Band

Craig "Pappy" Klocke, banjo, harmonica, et cetera
Jean Littlejohn, guitar, banjo, and piano
Tara McGovern, fiddle
Dave Parsons, bass
Jim Schepker, guitars



Rise Up and Sing! *A Celebration of Community Singing*

November 13, 2016 at 3:00 p.m.
Iowa City/Johnson County Senior Center

November 20, 2016 at 3:00 p.m.
Old Capitol Senate Chamber

The Family Folk Machine is a non-auditioned intergenerational choir that seeks to build a strong community by singing and playing music with our neighbors, exploring American history and culture through song, fostering individual musical growth, and pursuing excellence as an ensemble.

Presented in collaboration with:



I Got a Name

Norman Gimbel and Charles Fox, via Jim Croce, arr. Jean Littlejohn

Let the Sun Shine Down on Me

Jean Ritchie, arr. Jean Littlejohn

1, 2, 3, 4

Feist/Sesame Street, arr. Chris Eastburn
Gabe Hahn, Atticus Dutcher, and Hazel Boerner, soloists

Gentle Arms of Eden

Dave Carter, arr. Chris Eastburn
Josie Dunnington, Susan Stamnes, Greta Stanier, Perry Lenz, and Evelyn Endris, soloists

If I Had a Million Dollars

Steven Page and Ed Robertson, via the Barenaked Ladies, arr. Jean Littlejohn
Featuring Alice Boerner, Callista Robertson, and Caleigh Stanier

Love and Happiness

Emmylou Harris and Kimmie Rhodes, arr. Jean Littlejohn
Susan Spears, Lynn Partridge, and Heather Bain, soloists

Sweet Betsy from Pike

traditional, arr. Jean Littlejohn
Rose Hanson, Alice Boerner, Callista Robertson, Caleigh Stanier, Miles Crall, Keygan Trana, Perry Lenz, and Benn Dunnington, soloists

—INTERMISSION—

Family Folk Machine Kids' Band

Alice Boerner, clarinet
Nina Jakobs, clarinet
Callista Robertson, clarinet
Atticus Dutcher, accordion
Caleigh Stanier, violin and saxophone
Claire Sauder, cello
Greta Stanier, cello

I Have a Million Nightingales

Linda Hirschhorn; text inspired by Mahmoud Darwish

Bicycle Song

David Rovics, arr. Jean Littlejohn
Joan O'Kones, Dave Larew, Aprille Clarke, Miles Crall, and Ed Flaherty, soloists

Rocking Horse

Celia Dunnington
Featuring the Dunnington/Jakob family

I Am a Patriot

Steve Van Zandt, via Jackson Browne, arr. Jean Littlejohn
Heather Bain, soloist

Final Trawl

Archie Fisher, arr. Jean Littlejohn

Sing People Sing

Pat Humphries and Sandy Opatow, arr. Jean Littlejohn
Erin Partridge, Dave Larew, Claire Sauder, Greta Stanier, Lynn Partridge, and Josie Dunnington, soloists

Turn the World Around

Bob Freedman and Harry Belafonte, arr. Jean Littlejohn
Nina Jakob and Lulu Roarick, soloists

The Family Folk Machine is directed by Jean Littlejohn. Jean is an organist and holds a Ph.D. in music theory. She works as managing editor of *Contemporary Sociology: A Journal of Reviews*. Jean lives in Iowa City with her husband Michael Sauder and kids Claire and Ben. She can be reached by e-mailing jean@familyfolkmachine.org.

The mission of the Senior Center is to promote optimal aging among older adults by offering programs and services that promote wellness, social interaction, community engagement, and intellectual growth. The Center serves the public through intergenerational programming and community outreach.