

Family Folk Machine Singers

Karol Bird

Aprille Clarke and Miles Crall (5)

Tammy Coverdale-Bauer

Jim Delaney

Maggie, Shiloh (6), and Apple (4) Graham

Rose Hanson

Carol Howard

Anne Marie Kraus

Wendy Levy

Ben Lewis, Buffy Quintero, Thisbe (5) and Elliott (7) Lewis

Jean Littlejohn and Claire (7) and Ben (3) Sauder

Sarah, Leila (8), and Elyas (6) McElligott

Irvin Pfab

Jean Post

Sara Riggs and Olivia (12) and Gabe (10) Baird

Cheryl and Simone (3) Robinson

Deb Singer

Faye Stevens

Barbara and Joel Wells

Lauren, Robin (5), and Holly (3) Whitehead

Heather Widmayer and Caleigh (10) and Greta (7) Stanier

Lawrence Yerkes

Family Folk Machine Band

Deb Singer, guitar

Jeff Capps, guitar

Pappy Klocke, bass

Tara McGovern, fiddle

The Family Folk Machine thanks Emily Light and Linda Kopping of the Senior Center, Katie Roche, Deb Singer, Chris Eastburn, the Newton Family Singers, the Family Folk Chorale, Alexis Stevens, Abby Jessen, and Pete Becker. Thanks to our band! Thanks to Alex Body for helping with the sound system today. Thanks to Jeff Vial for designing the Family Folk Machine logo.



May 5, 2013 - 3:00 p.m.

The Center - Iowa City, Iowa

The Family Folk Machine is a non-auditioned intergenerational choir that seeks to build a strong community by singing and playing music with our neighbors, exploring American history and culture through song, fostering individual musical growth, and pursuing excellence as an ensemble.

Presented in collaboration with:



This Land is Your Land
Woody Guthrie, arr. Chris Eastburn

Wendy Levy, recorder
Rose Hanson, Karol Bird, Jean Post, Anne Marie Kraus, soloists

Beautiful City
Traditional, adapted by Marion Hicks, arr. Jean Littlejohn
Claire Sauder, soloist



Paradise
John Prine, arr. Chris Eastburn

Jim Delaney, Joel Wells, Larry Yerkes, Jeff Capps, soloists

Acres of Clams
Traditional, arr. Jean Littlejohn

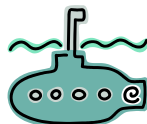
Tara McGovern and Caleigh Stanier, fiddles
Sara Riggs, Joel Wells, Tammy Coverdale-Bauer, Anne Marie Kraus, Sarah McElligott, Ben Lewis, soloists

Pastures of Plenty
Woody Guthrie, arr. Jefferson Starship
Jeff Capps and Anne Marie Kraus, soloists

What a Wonderful World
George David Weiss and Bob Thiele, arr. Chris Eastburn
Sara Riggs, Olivia and Gabe Baird, soloists

Yellow Submarine
Lennon and McCartney

Caleigh Stanier, Elliott Lewis, and Leila McElligott, violin
Greta Stanier and Claire Sauder, cello
Shiloh Graham and Leila McElligott, soloists



-- Intermission --

Seven Bridges Road
Stephen T. Young

Power and Glory
Phil Ochs, arr. Chris Eastburn
Maggie Graham and Heather Widmayer, soloists

Unsteady Youth
Alexis Stevens

Katie Roche, accordion; Heather Widmayer, cello
Lauren Whitehead, Faye Stevens, and Aprille Clarke, soloists

Free to Be... You and Me
Stephen Lawrence and Bruce Hart, arr. Jean Littlejohn
Caleigh and Greta Stanier, soloists

The Iowa Waltz
Greg Brown, arr. Jean Littlejohn
Tara McGovern and Caleigh Stanier, fiddles



Take Me Home, Country Roads
Denver, Danoff, and Nivert, arr. Chris Eastburn
Elliott and Thisbe Lewis, Ben Lewis, Buffy Quintero, Miles Crall, Aprille Clarke, Lauren Whitehead, soloists

The Family Folk Machine is directed by Jean Littlejohn. Jean is an organist and holds a Ph.D. in music theory. She has directed adult and children's church choirs and has sung in intergenerational folk choirs in Massachusetts. Jean lives in Iowa City with her husband Michael Sauder and kids Claire (7) and Ben (3).

The mission of the Senior Center is to promote optimal aging among older adults by offering programs and services that promote wellness, social interaction, community engagement, and intellectual growth. The Center serves the public through intergenerational programming and community outreach.