

Family Folk Machine Singers

Tina Adino
Alice, Greta, and Hazel Boerner
Glenda Buenger
Liz Caldwell
Jeff Capps and Adelaide Capps
Aprille Clarke, Miles and Tobin Crall
Libby Conley
Maura Cook
Stella Demarest
Benn and Celia Dunnington
Evelyn Endris
Ed Flaherty
Matt Gilchrist and Ada Gilchrist
Pat Goeldner
Rose Hanson
Susan Henke
Carol Howard
Denise Kanne and Marissa Annam
Dave Larew
Perry Lenz
Wendy Levy
AmyRuth McGraw and YiYing McGraw
Sara Newhart and Lulu Roarick
Joan O'Kones
Lynn and Jerry Partridge
Mike Partridge and Amy Dobrian and Erin Partridge
Irvin Pfab
Reed Rennecker
Callista Robertson
Thia Rolfes
Joanna Sabha, Alia and Neda Sabha
Michael Sauder, Claire and Ben Sauder
Colleen Schmitt
Mike Severino-Patterson and Millie Severino-Patterson
Susan Spears
Susan Stamnes
Keygan Trana
Nicole Upchurch and Waelyn Upchurch



Wasn't That a Time?

April 30, 2017

The Family Folk Machine is a non-auditioned intergenerational choir that seeks to build a strong community by singing and playing music with our neighbors, exploring American history and culture through song, fostering individual musical growth, and pursuing excellence as an ensemble.



Go Waggaloo

words by Woody Guthrie music by Sarah Lee Guthrie arr. Jean Littlejohn

Denise Kanne, Marissa Annam, Lynn Partridge, YiYing McGraw, Joan O'Kones, Miles Crall, Susan Spears, and Erin Partridge, soloists

Water Is Our Ancient Song

Celia Dunnington, Benn Dunnington, and Kelsi Vanada, arr. Jean Littlejohn

Solos by the songwriters

How Can It Be Both?

words by Miles Crall music by Lynn Partridge arr. Jean Littlejohn

Looking Back, Looking Forward

Tina Adino, Libby Conley, Maura Cook, Pat Goeldner, Amy Ruth McGraw, and Sara Newhart

arr. Sarah Cram, Marcy Rosenbaum, Nicole Upchurch, and Jean Littlejohn

Sara Newhart and Stella Roux Demarest, soloists

A Lie Is a Lie

Aprille Clarke, Amy Dobrian, Ed Flaherty, Matt Gilchrist, Mike Partridge, and Claire Sauder
arr. Jean Littlejohn

Forever Home

Greta Boerner, Stella Demarest, Wendy Levy, Lulu Roarick, Alia Sabha, Joanna Sabha, Neda Sabha, Katie Senn, Susan Stammes, Keygan Trana, and Waelyn Upchurch

arr. the Awful Purdies, Tara McGovern, and Jean Littlejohn

Intermission

We Are Change

Ada Gilchrist, Dave Larew, Perry Lenz, Jean Littlejohn, YiYing McGraw, Erin Partridge, Katie Roche, and Claire Sauder

The Single Tree

Alice Boerner, Callista Robertson, Susan Spears, and Donna Valiga

arr. Nicole Upchurch and Jean Littlejohn

Solos by the songwriters

Ribbon of Road

Benn Dunnington (with Celia Dunnington) arr. Jean Littlejohn
Benn Dunnington, Jerry Partridge, Reed Rennekar, and Mike

Partridge, soloists

The Joy of Growing Up

Evelyn Endris, Pat Goeldner, Jerry Partridge, and Ben Sauder
Sarah Cram, Jean Littlejohn, Marcy Rosenbaum, Claire Sauder,
and Nicole Upchurch arr. Jean Littlejohn

Evelyn Endris, Dave Larew, Keygan Trana, Ben Sauder, and Alia Sabha, soloists

Lament to Apathy

Marcy Rosenbaum and Rose Madrone

We the People (Sing Our Stories)

Hazel Mae Boerner, Glenda Buenger, Adelaide Capps, Jeff Capps, Katie Gandhi, Susan Henke, Carol Howard, Denise Kanne, Jean Littlejohn, Joan O'Kones, Reed Rennekar, Thia Rolfes, Marcy Rosenbaum, and Michael Sauder arr. Jean Littlejohn

Hazel Boerner, Adelaide Capps, Denise Kanne, Reed Rennekar, Jeff Capps, and Joan O'Kones, soloists

The Family Folk Machine is directed by Jean Littlejohn. Jean is an organist and holds a Ph.D. in music theory. She works as managing editor of *Contemporary Sociology: A Journal of Reviews*. Jean lives in Iowa City with her husband Michael Sauder and kids Claire and Ben. She can be reached by e-mailing jean@familyfolkmachine.org.

Family Folk Machine Band

*Craig "Pappy" Klocke, banjo, harmonica, and mandolin
Jean Littlejohn, guitar and piano*